Darah Bueche

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# Professional summary

Independent-minded artist demonstrating skills in Adobe and special effects programs, 3D modeling programs, a skillset in traditional art such as drawing and painting, as well as great public relation and leadership skills. An effective leader willing to interact with personnel and share thoughts and ideas to achieve a goal. Ready to get experience with hands on work and find a company that I can grow with.

# Education

LSU | BFA: Digital Art | Grad: December 2018

# Experience

**Visual Artist**

Art Vendor | 2018-Present

* Displayed and sold personal artwork at an event hosted by Dohm Collective, based in New Orleans

**Winter Circle Productions**

Street Team Member | 2017-Present

* Promoter from 2017 to present local shows
* Promoter for BUKU Music + Art Project music festival, based in New Orleans.
* Aided in my ability to work with large groups and taking on leadership roles

**Voodoo Music Festival**

Street Team Member | 2016

* Working on this team helped me learn how to really promote music festivals and events by posting attractive and quality content to bring people into the event.

# skills

Adobe Programs:

* Lightroom
* Illustrator
* Photoshop
* After Effects
* Houdini
* Maya
* Unity
* Photography
* Draw/Paint

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**Artist’s Statement**

The aim for my artwork is to take the viewer into other worldly realms. Bright colors, twisting patterns, and reflections of the workings inside the human body. Making art that stimulates your brain, and even plays tricks on the eye with symmetrical lines and repetitive patterns, melting into each other. The experience of the viewer is very important to me. Bringing out the emotion in my artwork in order to move people, to get them thinking, or to get them not to think at all. Quieting the mind and offering a safe haven, moments of stillness where it is only the viewer, and the artwork, creating a bond.

I began taking art more seriously around 2015 when I finally decided to go after what I loved most in life, creating pieces of beauty that make people feel something. I started doing commission paintings for people, but never really figured out what I wanted to do for the rest of my life. In March of 2015 I attended my first music festival, BUKU Music + Arts Project in New Orleans, and I was completely captivated by all of the screens displaying the visuals and motion graphics. I looked around and I saw everyone having the time of their life, and I decided that is what I want to do. I want to be part of something that is playing a part in making someone’s experience that much greater. Creating a space for people to relate to each other, to develop a sense of emotion, and to feel like they are part of something greater than themselves.

After further exploration amongst artist, I came across one in particular that embodies everything I aspire to be. A man that has completely branded himself with the most unique artwork and experiences that I have ever seen. Android Jones is a unique digital artist that creates beautifully layered artwork as well as creating live visual effects for multiple music artists such as Bassnectar and Tipper. His creative flow makes for an enchanting experience and is a quality that I one day hope to embody in my own artwork.